



Artist Show Build

What It Includes:

Tracks Build (Ableton)
Show Build (30, 45 and 60 minutes)
Live Show Intro and Outro
Dropbox Folder for Reference Tracks
Chord Charts
Stage Plot
Musical Directing
Tracks Rig
IEM Rig
2 Rehearsals that include:
Rehearsal Space
Rehearsal Meal
Rehearsal Board Tape



Details

Tracks Build (Ableton): We will contact the artist's producer and request the individual audio stems of each song. Once we have the stems we will use Ableton, the industry standard software program, to create a "live show". For each song, we will remove the audio stems that will be played by the band/artist and leave in the audio stems that will not. This ensures that the songs will sound like the record and creates a very professional live show sound.

Show Build (30, 45 and 60 minutes): We will create 3 different show lengths to accommodate any sort of variance in set time. This can include covers as well.

Live Show Intro and Outro: The way a show starts and ends is one of the most important aspects of creating an enjoyable experience for the audience. The intro will be built in Ableton and will tie into the first song. This allows the artist to come onto the stage with the energy already up. The outro will also be created in Ableton and will allow the artist time to exit while the band is still playing.

Dropbox Folder for Reference Tracks: This will be created before the first rehearsal. It will include all of the artist's original songs as well as any covers that will be done in the live show. It will also include a "reference track" which will be the song with the click and cues built in, as the band/artist would hear it during the live show. This allows for everyone to come prepared to the first rehearsal.

Chord Charts: The chord charts for each song will be uploaded to the Dropbox folder with the reference tracks for the musicians to practice with.

Stage Plot: We will create a professional stage plot. This is essential for future tour dates. A stage plot will ensure that when the artist/band show up for a gig the sound engineers will have the right patches already set up for the live show.



Details (Cont'd)

Musical Directing - We will bring in a Musical Director to make adjustments to the show during rehearsals. This will lead to a show with smooth transitions and musical moments that showcase the artist's main strengths.

Tracks Rig: A tracks rig will be provided for rehearsals. This is the hardware that allows the sound engineer to send the Ableton live arrangement through the front of house speakers.

IEM Rig: We will provide the in-ear monitor system that will allow each band member to hear their own monitor mix through a wireless pack. We will provide packs and mics for the entire band. We do **NOT** provide the in-ear headphones. Artist/band must bring their own.

Rehearsal Space: We will coordinate the booking of rehearsal space for the artist. We will have (2) 8 hour rehearsals at SIR.

Rehearsal Meal: One meal will be provided for the band and artist during each rehearsal.

Rehearsal Board Tape: On day two of the rehearsals, the band will play the show as if they are playing to a live audience. We will record this "show" and upload it to the Dropbox folder for future reference. This also helps if the artist needs a band member substitute. They will be able to easily prepare for a fill-in gig.

Contact Us

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